



ROBERTS
WESLEYAN COLLEGE

Music & Performing Arts

Chorale

Adam Potter, *director*
Parker Story, *pianist*

Through the *Storm...*

Lead Me to the
Light

Saturday, November 2, 2019
7:30 p.m.

Andrews B. Hale Auditorium
Howard Stowe Roberts
Cultural Life Center
Roberts Wesleyan College
Rochester, New York

PROGRAM

~ to be chosen from ~

Through the Storm . . .

I. "THE RAIN AWAKENS"

JOSEPH HAYDN 1732–1809, Austria	Insanæ et vanæ curæ, Offertorium Hob. XXI:1/13c (1784)	7'
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II. "TURN DARKNESS INTO LIGHT"

Z. RANDALL STROOPE b. 1953, United States	The Conversion of Saul (2004)	4'
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JUAN GUTIÉRREZ DE PADILLA c. 1590–1664, Spain/Mexico	Mirabilia testimonia tua (c. 1663)	5'
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ROBERT LOWRY <i>arr.</i> Sarah Quartel	How can I keep from singing? (2018)	4'
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. . . Lead Me to the Light

III. "LEAD ME HOME"

THOMAS A. DORSEY <i>arr.</i> Arnold Sevier	Precious Lord (1996)	3'30"
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DAN FORREST b. 1978, United States	Lead, Kindly Light (2013)	8'30"
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PAUL MANZ 1919–2009, United States	E'en So, Lord Jesus, Quickly Come (1954)	3'
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IV. "THE STAR OF MY LIFE IS JESUS"

KATHLEEN THOMERSON <i>arr.</i> Tom Trenney	I Want to Walk as a Child of the Light (2018)	4'30"
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TRADITIONAL <i>arr.</i> André Thomas	Walk in the Light (2005)	4'
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PROGRAM

V. OPTIONAL SELECTIONS

TRADITIONAL <i>arr.</i> Larry L. Fleming	Give Me Jesus (1973)	4'15"
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TRADITIONAL <i>arr.</i> Damon H. Dandridge	I Know I've Been Changed (2000)	4'30"
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THE ROBERTS CHORALE

Follow your calling. Pursue your passion.

The Roberts Chorale is Roberts Wesleyan College's premier vocal ensemble, devoted to the study and performance of high-quality choral music from diverse styles, musical eras, languages, and cultures. Bonded by a passion for compelling musical performance and a desire for meaningful Christian fellowship, the Chorale is an ensemble of talented singer-artists who combine their gifts to cultivate excellence in choral singing.

The Chorale took its first international tour and released its first recordings on LP under director Gregory Goida. During the 33-year tenure of his successor, Robert Shewan, the Chorale released multiple recordings on the Albany label and performed frequently with the Rochester Philharmonic Orchestra. The proud heritage of choral singing at Roberts Wesleyan College was further fostered by subsequent Chorale directors Nelson Hill, Stephen Caracciolo, Jeffery McGhee, Jamie Spillane, and David Chin. Under its current director, Adam Potter, the Chorale continues to serve the college and community through frequent on- and off-campus performances, recording projects, collaborations with the Roberts Wesleyan College–Community Orchestra, joint concerts with other choirs in the region, biennial domestic performance tours, quadrennial international performance tours, and innovative programming and partnerships.

The Chorale's recent repertoire has included *Choral Fantasy* (Beethoven), *Polovetsian Dance & Chorus* (Borodin), *Et in Terra Pax* (Finzi), *Messiah* and "Zadok the Priest" (Handel), *Mass in C* (Mozart), *Fantasia on Christmas Carols* (Vaughan Williams), and the New York State premiere of *LUX: The Dawn from On High* (Forrest). In addition to major works and classical music, the Chorale delights in inviting its audiences into a spirit of worship through the singing of new music, well-crafted hymn settings, music from the Global South, gospel music, and spirituals.

WELCOME!

As a courtesy to the performers and to your fellow audience members, please be certain that all mobile phones and other electronic devices are turned off. Flash photography can be very disconcerting to performers and is not permitted during the performance. Please exit and enter the auditorium only between selections. Out of regard for the performers' efforts, please remain silent for the duration of the concert and accompany any disruptive children out of the hall. Thank you for your cooperation.

TEXTS & TRANSLATIONS

INSANÆ ET VANÆ CURÆ Librettist unknown *Sung in Latin*

Insanae et vanae curae invadunt mentes nostras,
saepe furore replent corda, privata spe.

Insane and vain cares invade our minds;
madness often fills our hearts, robbed of hope.

Quid prodest, O mortalís conari pro numdanis,
si ceolos negligas,
sunt fausta tibi cuncta, si Deus est pro te.

O mortal, what does it profit you to strive after
worldly things,
if you should neglect the heavens?
All things are favorable for you, if God is with you.

THE CONVERSION OF SAUL *Text by the composer, adapted from Acts 16:18* *Sung in Latin and English*

Note from the composer: After the stoning of Stephen, Saul launched an all-out persecution of the early Christian church and became legendary in his pursuit to exterminate all who believed. But as Saul (also called Paul) later wrote, he was blinded by a light from heaven as he traveled to Damascus and was confronted by a voice that called out to him, saying, "Saul, why do you persecute Me?"

This event has become known as "the conversion of Saul," as Saul turned from his murderous deeds and spent the remainder of his life as a Christian missionary. This musical work begins with a raucous depiction of death and destruction through highly accentuated rhythmic treatment and repeated agitation of the text. A pedal tone emerges in the middle of the piece, symbolizing the "one true light." This continuum of light brings Saul to his knees, and "commissions" him to a life of "turning hatred into love" and bringing compassion to those around him.

Caedite, vexate, ligate vinculis! Saul!
Vinculis, condemnate vexate!

Murder, harass, bind into chains! Saul!
Chain, prosecute, and harass!

Why do you persecute me, Saul?

Why, why, why?
Fall down on your knees, turn hatred into love.
Turn darkness into light.

Bow down, Saul! Bow down, Saul!
Saul, Saul, Saul.

ROBERTS COMMUNITY MUSIC SCHOOL (RCMS)



Realize your goals.

Reach your potential.

Enjoy your musical journey.

TEXTS & TRANSLATIONS

MIRABILIA TESTIMONIA TUA **Psalm 119:129–136** *Sung in Latin*

Mirabilia testimonia tua,
ideo scrutata est, ea anima mea.

Your testimonies are wonderful;
therefore my soul keeps them.

Declaratio sermonum tuorum illuminat,
et intellectum dat parvulis.

The unfolding of Your words gives light,
and gives understanding to the simple.

Os meum aperui, et attraxi spiritum,
quia mandata tuam desiderabam.

I open my mouth and pant,
because I desire Your commandments.

Aspice in me, et miserere, mei,
secundum iudicium diligentium nomen tuum.

Look at me and be gracious to me,
as is Your way with those who love Your name.

Gressus meos dirige, secundum eloquium tuum,
et non dominetur mei omnis iniustitia.

Guide my steps according to Your promise,
and let no iniquity have dominion over me.

Redime me a clumniis hominum,
ut custodiam mandata tua.

Redeem me from man's oppression,
that I may keep Your precepts.

Faciem tuam illumine super servum tuum,
et doce me iustificationes tuas.

Make Your face shine upon Your servant,
and teach me Your statutes.

Exitus aquarum deduxerunt oculi mei,
quia non custodierunt legem tuam.

My eyes shed streams of tears,
because people do not keep Your law.

Gloria Patri, et Filio, et Spiritui Sancto.

Glory be to the Father, and to the Son, and to the
Holy Ghost.

Sicut erat in principio, et nunc, et semper,
et in saecula saeculorum. Amen.

As it was in the beginning, is now, and ever shall
be,
world without end. Amen.

HOW CAN I KEEP FROM SINGING? **Text unattributed, adapted** *Sung in English*

My life flows on in endless song
above earth's lamentations,
I hear the real though far-off tune
that hails a new creation.
Through all the tumult and the strife,
I hear its music ringing.
It sounds an echo in my soul,
how can I keep from singing?

I lift my eyes, the cloud grows thin;
I see the blue above it,
And day by day this pathway smooths
since first I learned to love it.
The peace of love makes fresh my heart,
a fountain ever springing;
All things are mine in love and joy!
How can I keep from singing?

While though the tempest loudly roars,
I hear the truth, it liveth.
And though the darkness 'round me close,
songs in the night it giveth.
No storm can shake my inmost calm
while to that rock I'm clinging.
Since love is Lord of heav'n and earth,
how can I keep from singing?

TEXTS & TRANSLATIONS

PRECIOUS LORD **Thomas A. Dorsey (1899–1993)** *Sung in English*

Precious Lord, take my hand,
lead me on, let me stand.
I am tired, I am weak, I am worn;
through the storm, through the night,
lead me on to the light.
Take my hand, Lord, and lead me home.

When my way grows drear,
precious Lord, linger near.
When my life is almost gone,
at the river, Lord, I stand,
guide my feet and hold my hand:
Take my hand, Lord, and lead me home.

LEAD, KINDLY LIGHT **John Henry Newman (1801–1890) and Edward Henry Bickerstith (1825–1906)** *Sung in English*

Lead, kindly Light, amid th'encircling gloom,
lead Thou me on!

The night is dark, and I am far from home.
Keep Thou my feet; I do not ask to see
the distant scene; one step enough for me.

So long Thy pow'r hath blest me,
sure it still will lead me on
o'er moor and fen, o'er crag and torrent,
till the night is gone.
And with the morn, those angel faces smile,
Which I have loved long since, and lost awhile.

Meanwhile, along the narrow rugged path,
Thyself hath trod,
lead me on in childlike faith,
lead me home in childlike faith,
lead me home to my God.

To rest forever, after earthly strife,
In the calm Light of everlasting Life.

E'EN SO, LORD JESUS, QUICKLY COME **Revelation 22, adapt. Ruth Manz** *Sung in English*

Peace be to you and grace from Him
Who freed us from our sins,
Who loved us all and shed His blood
That we might saved be.
Sing holy, holy to our Lord, the Lord, Almighty
God,
Who was and is and is to come;
Sing holy, holy, Lord!

Rejoice in heaven, all ye that dwell therein,
Rejoice on earth, ye saints below,
For Christ is coming, is coming soon,
For Christ is coming soon!

E'en so, Lord Jesus, quickly come,
And night shall be no more;
They need no light nor lamp nor sun,
For Christ will be their All!

I WANT TO WALK AS A CHILD OF THE LIGHT **Kathleen Thomerson (b. 1934)** *Sung in English*

I want to walk as a child of the Light;
I want to follow Jesus.
God set the stars to give light to the world.
The star of my life is Jesus.

*In Him there is no darkness at all.
The night and the day are both alike.
The Lamb is the light of the city of God.
Shine in my heart, Lord Jesus.*

I want to see the brightness of God.
I want to look at Jesus.
Clear Sun of righteousness, shine on my path,
and show me the way to the Father.

TEXTS & TRANSLATIONS

WALK IN THE LIGHT

George D. Elderkin (1845–1928), refrain; Charles Wesley (1707–1788), stanzas
Sung in English

*We'll walk in the light, beautiful light,
come where the dewdrops of mercy shine bright.
Shine all around us by day and by night,
Jesus, the Light of the world.*

Hark! the herald angels sing,
"Glory to the newborn King."

Hail the heav'n-born Prince of Peace!
Christ, the everlasting Lord!

GIVE ME JESUS

Traditional
Sung in English

O, when I am alone,
O, when I am alone,
O, when I am alone, give me Jesus.

*Give me Jesus.
Give me Jesus.
You may have all the rest, give me Jesus.*

O, when I come to die,
O, when I come to die,
O, when I come to die, give me Jesus.

And when I want to sing,
and when I want to sing,
and when I want to sing, give me Jesus.

KNOW I'VE BEEN CHANGED

Traditional
Sung in English

*I know I've been changed.
I know I've been changed.
I know I've been changed,
'cause de angels in heaven done signed my name.*

*I prayed all night and I prayed all day too;
I'll keep on praying till I come through.*

I stepped in da water and da water was cold.
It chilled my body but not my soul.

If you don't believe dat I've been redeemed;
den follow me down to dat Jordan stream.

COMING EVENTS

Tuesday November 5	Senior Recital Yelin Wang, <i>clarinet</i>	Shewan Recital Hall 7:30 pm
Thursday November 7	Jazz Ensemble Concert	Hale Auditorium 7:30 pm
Friday November 8	Wind Ensemble Concert	Hale Auditorium 7:30 pm
Sunday November 10	Men's Chorus & Women's Choir Concert	Hale Auditorium 3:00 pm
Tuesday November 12	Chamber Prism	Shewan Recital Hall 7:30 pm

PERSONNEL

Dr. Adam Potter, *conductor* | Parker Story, *pianist*
Brooke Sanford, *president* | Tyler Davis, *vice president*
Rebecca Mugnolo, *secretary* | Kyler Matthew Ribbing, *treasurer*
Lillian Rose Goetzman & Nathan Sawyer, *chaplains* | Ellsbeth Hvizdak, *new member representative*
Orlando Jacián Boxx, *publicity chair* | Andrés F. Arce, *social director*
Julia Steidle, *assistant to the conductor* | Sandra Keerthi Godwin, *librarian*
Bailey Thompson, *assistant publicity chair* | Abbegael Greene, *webmaster*

SOPRANO 1

Lillian Rose Goetzman '21	BS Choral Music Education	Rochester, N.Y.
Rebecca Mugnolo '20 *	BS Vocal Performance	Rochester, N.Y.
Starr Ryland-Buntley '20	BS Vocal Performance	Rochester, N.Y.
Brooke Sanford '20 †	BS Choral Music Education	Lockport, N.Y.

SOPRANO 2

Sandra Keerthi Godwin '22	BS Vocal Performance	Chennai, Tamil Nadu, India
Jenny Honan '20 *	BS Choral Music Education	Spencerport, N.Y.
Julia Steidle '20 ‡	BS Vocal Performance	Argyle, N.Y.
Sarah E. Thomson '20	BS Vocal Performance	Rochester, N.Y.
Adrianna White '19	BA Music (Voice)	Endicott, N.Y.

ALTO 1

Abbegael Greene '22 ‡*	BS Choral Music Education	Lansdale, Pa.
Ellsbeth Hvizdak '22	BS Music Therapy (Voice)	Greenville, N.Y.
Grace Monteleone '23	BS Elementary Education	Landing, N.J.
Carrie Ribbing '23	BS Nursing	Henrietta, N.Y.
Bailey Thompson '22	BS Choral Music Education	Hamburg, N.Y.

ALTO 2

Maria Foti '23	BS Choral Music Education	Oswego, N.Y.
Laura Freeman '21 †*	BS Piano Performance	North Chili, N.Y.
Julia LeVan '23	BS Choral Music Education	Charleston, S.C.
Chloe Meldrim '23	Undeclared	Hamburg, N.Y.
Ciara Roland '23	BS Biomedical Sciences (Pre-Med)	East Amherst, N.Y.
Megan Tatro '22	BS Choral Music Education	Lockport, N.Y.

TENOR 1

Orlando Jacián Boxx '21	BA Music (Voice)	Rochester, N.Y.
Andrew Putnam '23	BS Physical Education	Lockport, N.Y.
Kyler Matthew Ribbing '20 †*	BSCross-Disciplinary Studies (Music & Business)	West Henrietta, N.Y.
Jonah Justinian Seymour '21	BS Vocal Performance	Watertown, N.Y.

PERSONNEL

TENOR 2

Gabriel Algarin '22 ‡*	BS Choral Music Education	Rochester, N.Y.
Andrés F. Arce '21	BS Homeland Security/Applied Intelligence	West Henrietta, N.Y.
Tyler Davis '20	BS Management & Social Entrepreneurship	Mumford, N.Y.
Qiming Sheng '22	BS Oboe Performance	Nanjing, China
Garrett Whitmeyer '23	BS Choral Music Education	Canastota, N.Y.

BARITONE

Ryan E. Case '20 *	BS Piano Performance	Herkimer, N.Y.
Austin Dick '23	BS Instrumental Music Education (Saxophone)	Lockport, N.Y.
Alexander Hulbert '22	BS Choral Music Education	Watertown, N.Y.
Edward C. E. Reeb '21	BA Music (Voice)	Lockport, N.Y.
Nathan Sawyer '20 †	BS Instrumental Music Education (Violin)	Shortsville, N.Y.

BASS

Ethan Kane '22	BS Vocal Performance	Greece, N.Y.
Hunter Kostraba '21 ‡	BA Choral Music Education	Avon, N.Y.
Caleb N. Miller '20	BA Psychology	Perry, N.Y.
Parker Story '20 *	BS Piano Performance	Rochester, N.Y.
Leighton Temple '20	BS Physics	Rochester, N.Y.
Peter Trim '23	BS Euphonium Performance	Lodi, N.Y.
Phillip A. Woodard '19	BS Choral Music Education	Mobile, Ala.

† Section Leader

‡ Assistant Section Leader

* Sectional Pianist

OUR CONDUCTOR

Conductor **Adam Potter** is Director of Choral Activities and Assistant Professor of Music at Roberts Wesleyan College. At RWC, he conducts The Roberts Chorale, administers the college choral program, mentors choral music education majors, and teaches coursework in conducting, vocal music methods, and aural skills. He earned a PhD in choral conducting and music education from the Florida State University College of Music. His choral music mentors include Judy Bowers, Kevin Fenton, Brandon Johnson, and André Thomas. Prior to his appointment at Roberts, Dr. Potter enjoyed positions as Director of Choral Activities at Delta State University in Cleveland, Mississippi and Director of Vocal Music at Dansville High School (N.Y.), overseeing thriving and growing vocal music curricula. He is also an active church musician, currently as director of the chancel choir at Rochester Christian Reformed Church and previously having served Presbyterian congregations in Florida and Mississippi. During the summers, he conducts choirs and teaches voice at the Csehy Summer School of Music.

Dr. Potter is a sought-after guest conductor and clinician for honor choirs, choral-orchestral performances, and high schools and colleges, as well as an active adjudicator of choral performance festivals. In 2018, at the conclusion of his first year at Roberts Wesleyan College, he was nominated by his students for and awarded the Barbara S. Muller Memorial Award for Teaching Excellence. Learn more about Dr. Potter and his work at www.AdamPotterMusic.com.

DEPARTMENT OF MUSIC VOICE AREA



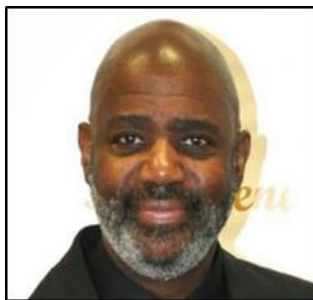
Dr. Jeffery McGhee
*Applied Voice, Vocal
Pedagogy, Vocal Literature*
DMA University of
Wisconsin – Madison



Dr. Adam Potter
Director of Choral Activities
PhD Florida State University



Prof. Julius Dicks
Gospel Choir
BA State University of
New York, Brockport



Dr. Grace Cummings
*Music Education, Women's
Choir, Applied Voice*
DMA Eastman School of Music



Prof. Doug Porterfield
Men's Chorus
MA Azusa Pacific University



Prof. Constance Fee
Applied Voice, Diction, Opera
MM Indiana University

DEPARTMENT OF MUSIC & PERFORMING ARTS FACULTY

Daniel Barta, DMA
*Chair, Music Theory,
Composition*

Dina Alexander, PhD
*Instrumental
Music Education*

Michael Van Allen, MM
Jazz Studies

Paul Shewan, DMA
*Instrumental Studies,
Trumpet, Conducting*

Megan Resig, LCAT, MT-BC
*Associate Director of
Music Therapy*

Joseph Werner, MM
*Director of
Piano Studies*



ROBERTS

WESLEYAN COLLEGE

ROBERTS WESLEYAN COLLEGE

Discover your best self.

Roberts Wesleyan College is committed to character development, Christ-centered education, transformational learning, and service. With 1,786 students and a tradition of excellence since 1866, the college strives to inspire students to transform themselves and the world and offers over 90 undergraduate, graduate, and adult-degree completion programs taught by high-quality, supportive faculty. The college also has a doctoral program in Clinical & School Psychology. Redhawks Athletics offers 19 intercollegiate sports. Roberts Wesleyan was honored on the 2015–19 Great Colleges to Work For lists, presented by the *Chronicle of Higher Education*. In 2017 and 2018, the college was named the Best Undergraduate Program by *Rochester Business Journal* readers. For more information and recognitions, visit www.roberts.edu.

DEPARTMENT OF MUSIC & PERFORMING ARTS

Shaping musicians. Challenging ideas. Deepening faith.

The mission of the Roberts Wesleyan College Department of Music & Performing Arts is to prepare students to succeed and serve by providing programs of high quality that integrate and express a Christian worldview. Each member of the department strives to display and develop attitudes of servanthood and stewardship. Only 12 miles from the Eastman and Lyric Theatres and presenting over 70 concerts, recitals, operas, and theatre productions each year, the department is a dynamic player in the vibrant cultural life of the greater Rochester and western New York State regions. The department's exceptional faculty are dedicated to being loving mentors and challenging instructors who empower all students to reach their potential as musicians, performers, educators, and therapists. Students' experience is both rigorous and nurturing.

The department offers four outstanding programs of study:

- Bachelor of Science in Music Education (vocal/piano/instrumental)
- Bachelor of Science in Music Therapy
- Bachelor of Science in Music Performance (vocal/piano/instrumental)
- Bachelor of Arts in Music

Minors in jazz, music, and theatre are also offered. All programs are accredited by the National Association of Schools of Music.

The department's Chorale and Wind Ensemble tour every other year, including an international tour every four years. Other outstanding ensembles include the Orchestra, Women's Choir, Men's Chorus, Gospel Choir, Jazz Ensemble, Jazz Combo, and numerous chamber ensembles. 100% of music majors receive music scholarships, including 2 full-tuition scholarships awarded annually. For more information, visit roberts.edu/music.

THE ROBERTS CHORALE



We are a family of diverse musicians united to sing for the glory of God. Striving to serve as God's instruments, we seek to enlighten others to the reality of God's love. Recognizing that our music is a gift from God, we express ourselves humbly and honestly through song.

Our purpose as an ensemble and as individuals is to

- Return the beauty God has given us,
- Share the life-transforming power of musical and interpersonal harmony with our audiences,
- Celebrate how our differences empower us to contribute to the kingdom of God,
- Serve each other and those around us in ways beyond our music,
- Connect our heads to our hearts and engage our hands, and
- Find joy in all we do.