

THE ROBERTS CHORALE PRESENTS



DECEMBER 3RD | 8:15 PM
NYSSMA® 2021 WINTER CONFERENCE



ROBERTS
WESLEYAN COLLEGE



A MESSAGE FROM PRESIDENT DEANA L. PORTERFIELD

Greetings from the campus of Roberts Wesleyan College! On behalf of our campus community, I congratulate all the performers, teachers, and music administrators who are part of the 2021 New York State School Music Association Winter Conference. Your participation is a significant accomplishment! We are thrilled for the opportunity to share music which transcends time and culture and unites us in the spirit of humanity, beauty, and peace.

In 1866, the Rev. Benjamin Titus (B.T.) Roberts founded a small school in Rochester, New



York, which later became Roberts Wesleyan College, with a clearly defined motto of “Education for Character.” The school was established to cultivate moral and religious learning as well as sound intellectual education. With his wife, Ellen, and other Rochester colleagues and contemporaries like Susan B. Anthony and Frederick Douglass, Roberts’ work and publications contributed to the social, political, and church reforms of 19th-century America, in issues of abolitionism, economic injustice, racial discrimination, and women’s rights.

Since our earliest days as an educational institution rooted in a liberal arts tradition, musical expression and music education have played an important role in our students’ holistic education.

We are privileged to steward our founder’s mission and vision for our generation and the next. Roberts Wesleyan College provides a distinctive faith-based education that allows our students to connect their heads to their hearts and engage their hands in service to others. Through our many undergraduate- and graduate-level programs, including our excellent music program, we believe our students and alumni make a positive difference in our world. Today Roberts alumni are serving around the world as music educators and professional performers in a wide variety of venues and styles.

When I listen to the beautiful music of the Roberts Wesleyan College Chorale, I feel blessed and hopeful. I pray the same will be true for you today.

With a joyful heart,

A handwritten signature in dark ink, appearing to read 'Deana L. Porterfield', written over a faint circular graphic element.

Deana L. Porterfield, Ed.D.

President

Roberts Wesleyan College and Northeastern Seminary

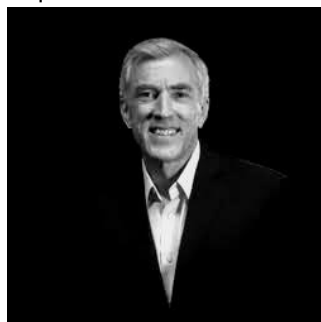
PERFORMANCE NOTE

This evening’s selections are designed to be performed without applause until after the final excerpt from “Light of a Clear Blue Morning,” as noted by the 🎵 symbol in the program. Thank you.

FROM THE DEPARTMENT OF MUSIC & PERFORMING ARTS

Greetings from the Roberts Wesleyan College Department of Music and Performing Arts! We hope you enjoy this performance by The Roberts Chorale under the direction of Dr. Adam Potter. The Chorale continues a tradition of musical excellence in all their performances. Our music department is blessed with talented students and a gifted and devoted faculty. Numerous graduates serve their communities in churches, public and private schools, and colleges and universities. They also perform in community ensembles, military bands, and with professional orchestras, opera companies, and choirs.

Department of Music and



Dr. Paul Shewan

*Interim Chair & Professor
of Instrumental Music*

As a Christian liberal arts college with a strong emphasis on professional programs, students are challenged musically within a culturally enriched and supportive community environment. We encourage you to look us up on YouTube and Facebook (The Roberts Chorale), Instagram (@therobertschorale), and our website, roberts.edu/music.

FROM THE CONDUCTOR

It has been 632 days since COVID-19 was declared a pandemic. We yearn for a world free of death, danger, and restriction. It has been 557 days since George Floyd was killed. We yearn for a world free of racism, brutality, and injustice. It has been 395 days since one of the most divisive elections in American history. We yearn for a world free of strife, polarization, and discord. It has been 110 days since the fall of Kabul and collapse of the Afghan government. We yearn for a world free of warfare, conflict, and violence.

However, through the myriad troubles in our world, our society, our communities, and our classrooms, we cling to *hope*. Our hope for tomorrow is that the world can be brighter, that humanity can grow, and that transformation is possible. We find meaning and purpose from that daily work of transformation—the education of our students.



Dr. Adam Potter

*Director of Choral Activities &
Associate Professor of Music*

In the New Testament's epistle to the Hebrews, the author writes, "We have this as a sure and steadfast anchor of the soul, a hope that enters into the inner place" (6:19, ESV). In the previous verse, he exhorts us to "hold fast to the hope set before us" as people who have "fled for refuge." These are the themes of the music we offer this evening. We pray that you will be reminded of the power of hope and that you will take strong encouragement to continue to hope, in your own life and work. Our prayer is that you will persevere through the dark night of the soul, glimpse the light of a clear blue morning, and be able to say in the end—despite any of life's circumstances—that "it is well."

PROGRAM

H O P E

STEADFAST ANCHOR OF THE SOUL

OLA GJEILO

Dark Night

5'45"

b. 1978 (Norway)

A text by St. John of the Cross (1542–1591), sung in English

In darkness, and secure,
by the secret ladder, disguised,
– ah, the sheer grace! –
in darkness and concealment,
my house being now all stilled.
Dark Night of the Soul.

Walton #WW1845 ©2020



DOLLY PARTON

Excerpt from **Light of a Clear Blue Morning**

1'

b. 1946 (United States)

arr. Craig Hella Johnson (b. 1962)

A text by the songwriter, sung in English

It's been a long dark night,
and I've been waiting for the morning.
It's been a long hard fight,
But I see a brand-new day a-dawning.
I've been looking for the sunshine
'cause I ain't seen it in so long.
Ev'rything's gonna work out fine.
Ev'rything's gonna be alright,
It's gonna be okay.

Hal Leonard #08750799 ©2010



TRADITIONAL APPALACHIAN

Bright Morning Stars

5'45"

arr. Shawn Kirchner (b. 1970)

A traditional text, sung in English

Bright morning stars are rising;
Day is a-breaking in my soul.

O where are our dear fathers?

Day is a-breaking in my soul.

They are down in the valley praying;

Day is a-breaking in my soul.

O where are our dear mothers?

Day is a-breaking in my soul.

They have gone to heaven shouting,

"Day is a-breaking in my soul."

O where are our dear children?

They're upon the earth a-dancing.

Day is a-breaking in my soul.

Santa Barbara #SBMP594 ©2005



PROGRAM

PARTON, *arr.* Johnson

Light of a Clear Blue Morning (excerpt)

1'

I can see the light of a clear blue morning.
 I can see the light of a brand-new day.
 I can see the light of a clear blue morning.
 Ev'rything's gonna be alright, it's gonna be okay.



KEN STEVEN

Hentakan Jiwa (The Beat of the Soul)

3'45"

b. 1993 (Indonesia)

The lyrics are derived from the names of basic moves in traditional Malay dance.

Gentam	Stomping
Sing-sing	Slightly move the cloth or handkerchief
Tandak	Jumping or stepping of the foot
Lenggang / Melenggang	Walking while moving the body
Gemulai	Moving the hand gracefully
Mengepat	Dragging the foot
Ci-cing	A small run
Sentak	Running as if to strike a foe, but suddenly stopping
Liuk-liuk / Meliuk-liuk	Bowing and moving the body
Titi batang / Meniti batang	Walking in a straight line
Hentak	Stringing rhythm
Jiwa	Soul
I dai da ih Lei	Expression of the dancing soul

earthsongs #S-435 ©2017



PARTON, *arr.* Johnson

Light of a Clear Blue Morning (excerpt)

1'

Clear blue morning / morning light / light of a clear blue morning / see the light...
 I can see the light of a clear blue morning.



NIKOLAI TOLSTIAKOV

Благослови, душе моя, Господа (с. 1915)

2'30"

1883–1958 (Russia)

Bless the Lord, O My Soul (Greek Chant)

The introductory psalm of the Vespers liturgy (Psalm 104:1, 6, 24), sung in Church Slavonic

Благослови, душе моя, Господа.	Bless the Lord, O my soul,
Благословен еси, Господи.	Blessed are You, O Lord.
Господи Боже мой, возвеличился еси зело.	O Lord my God, You are very great.
Благословен еси, Гносподи.	Blessed are You, O Lord.
На горах станут воды.	The waters stand upon the mountains.
Дивна дела Твоя, Господи.	Marvelous are Your works, O Lord.
Вся премудростию сотворил еси.	In Your wisdom, You have created all.
Слава Ти, Господи, сотворившему вся.	Glorify to You, O Lord, who have created all!

Musica Russica #V1-78 ©1991

PROGRAM

PHILIP P. BLISS

Excerpt from **It Is Well with My Soul**

1'45"

1838–1876 (United States)

arr. Mack Wilberg (b. 1955)

A text by Horatio G. Spafford (1828–1888), sung in English

Lord, haste the day when my faith shall be sight,
the clouds be rolled back as a scroll;
the trump shall resound and the Lord shall descend;
even so, it is well with my soul.

It is well with my soul;

It is well, it is well with my soul.

Oxford #9780193524385 ©2018



PARTON, arr. Johnson

Light of a Clear Blue Morning (excerpt)

1'

Clear blue morn / morning blue...

I can see the light, I can see the light,
blue, blue morning blue.



⚓ ENCORE (if requested) ⚓

TRADITIONAL SPIRITUAL

My Soul's Been Anchored in the Lord

3'30"

arr. Moses Hogan (1957–2003)

A traditional text, sung in English

My soul's been anchored in the Lord.

Before I'd stay in hell one day, *My soul's &c.*

I'd sing an' pray myself away, *My soul's &c.*

Goin' shout an' pray an' never stop, *My soul's &c.*

Until I reach the mountain top, *My soul's &c.*

Do you love Him? Oh yes! Hallelujah! God almighty.

Are you anchored? Oh yes! Yes, I'm anchored.

Will you serve Him? Oh yes! Hallelujah! God almighty.

Will you praise Him? Oh yes! Hallelujah! God almighty! *Are you anchored &c.*

My soul's been anchored in the Lord.

Hal Leonard #08703235 ©1999

PERSONNEL

SOPRANO 1

Sandra Keerthi Godwin '22
Emily Luna '22
Emily Sylvester '24 ‡
Lauren Zielinski '24

BS Vocal Performance
BS Nursing
BS Choral Music Education
BS Choral Music Education

Chennai, Tamil Nadu, India
Canandaigua, NY.
Churchville, N.Y.
Hamburg, N.Y.

SOPRANO 2

Gabrielle Ward '22
Haley Burk '24
Maria Foti '23 †
Ruth Haldeman '22
Emma Lutz '24

BS Music Therapy
BS Nursing
BS Choral Music Education
BS Choral Music Education
BS Choral Music Education

North Rose, N.Y.
Buffalo, N.Y.
Oswego, N.Y.
Carthage, N.Y.
Hamburg, N.Y.

ALTO 1

Melodie Bartram '22
Susan Dantoni '23
Abbegael Greene '22 ‡
AnnaMae B. Humbert '24
Ellsbeth Hvizdak '22
Bailey M. Thompson '22

BS Music Therapy
BS Piano Performance
BS Choral Music Education
BS Nursing
BS Music Therapy
BS Choral Music Education

Clarence, N.Y.
Staten Island, N.Y.
Lansdale, Pa.
North Rose, N.Y.
Greenville, N.Y.
Hamburg, N.Y.

ALTO 2

Chloe Meldrim '23
Ruth Michel '24
Isabelle Nokland '24
Carrie Ribbing '23
Megan Tatro '22 †

BA Cross-Disciplinary Studies
BS Choral Music Education
BS Nursing
BS Nursing
BS Choral Music Education

Hamburg, N.Y.
Lansdale, Pa.
Montgomery, N.Y.
Henrietta, N.Y.
Lockport, N.Y.

TENOR 1

Gabriel Algarin '22 †
Benjamin Haines '23
Garrett Whitmeyer '23

BS Choral Music Education
BS Instrumental Music Education
BS Cross-Disciplinary Studies

North Chili, N.Y.
Syracuse, N.Y.
Canastota, N.Y.

TENOR 2

Shawn R. Drumma '24
John Mitchell '25 ‡
Qiming Sheng '22
Haodong Yang '24

BS Nursing
BS Music Education
BA Music (Oboe)
BS Trombone Performance

Perry, N.Y.
Greece, N.Y.
Nanjing, Jiangsu, China
Xi'an, Shaanxi, China

BARITONE

Austin Dick '23
Kyle M. Evans '25
Alexander Hulbert '22
Nicholas V. Lopez '24 †
Jacob Z. Rychlicki '24

BS Instrumental Music Education
BS Instrumental Music Education & Music Therapy
BA Music (Voice)
BS Choral Music Education
BS Physical Education

Lockport, N.Y.
Canastota, N.Y.
Watertown, N.Y.
Syracuse, N.Y.
Caledonia, N.Y.

BASS

Ethan Kane '22
Abe Selby '25
Benjamin Thompson '24 ‡
Peter Trim '23

BA Music (Guitar)
Undeclared
BS Vocal Performance
BS Euphonium Performance

Greece, N.Y.
Freeland, Pa.
Pamplin, Va.
Lodi, N.Y.

† Section Leader

‡ Assistant Section Leader

OUR MEMBERS REFLECT: “WHY MUSIC EDUCATION?”

Why do I want to be a music educator? Two years ago, my answer would have been very different from the answer I give today. However, over the course of the pandemic, I have learned that being a music educator means so much more than just being a competent musician or having a desire to impart your knowledge to others. To be a music educator is to be passionate. Fearless. To *hope* with reckless abandon.



Abbegael Greene '22

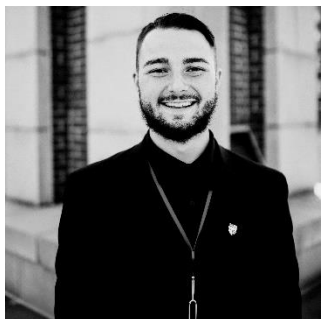
During my time at Roberts Wesleyan College, the professors who persevered through this pandemic have inspired me more than ever to become a music educator and to follow in the footsteps of my teachers, who continue to strive for excellence, despite the countless setbacks faced by musicians across the globe. As I prepare to complete my student teaching semester, I am privileged to observe my mentor teachers, **Ann Murphy** and **Crystal Robinson**, firsthand, and to see just how much they pour themselves into the lives of their students.

Watching these teachers continue to innovate new ways for students to pursue their passion for music has shown me that to be a music educator is not simply to know the craft, but to love the students.

I want to be a music educator because I want to keep the music alive in my students, just as my teachers have kept the music alive in me.



I am a sophomore vocal music education major at Roberts Wesleyan College and a member of the Men's Chorus, Jazz Combo, and The Roberts Chorale, of which I am the Social Life Director and bass section leader. Music has been an integral part of



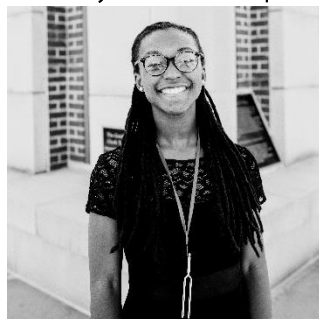
Nicholas Lopez '24

my life and my passion for it only grows every day I study it. I wouldn't have this passion for music if it weren't for my high school chorus teacher, Mr. **Christian Oliver**. He had faith in my abilities even when I didn't and showed me how life-changing music really is. It can take us from our lowest of points to the greatest feelings we can experience. I realized that music education is a career I want to pursue because not only can I teach future students everything that I fell in love with about music, but also be the catalyst for the transformation and meaning music bestows. Every day I spend at Roberts, my love for music develops alongside faculty who are

extremely passionate about their craft and foster individual relationships with all their students. Music education is not only a career for me. It is a passion I look forward to continuing and using as a vehicle to make a difference in students' lives.

OUR MEMBERS REFLECT: “WHY MUSIC EDUCATION?”

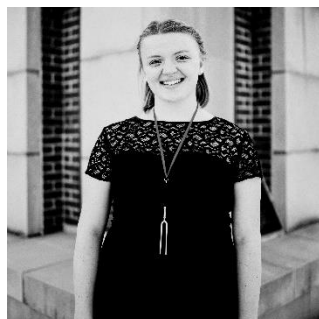
Ever since I was a child, it has been my dream to be a music teacher and to serve others through the gift of music. Not only has music always been a safe place for me in times of great trouble, but it has also inspired me to express myself and grow into the person who I am today. It moves my soul in ways I cannot explain, and to share this gift and experience with others is my true life's passion. As I went through my high school years and began truly diving into music and thinking about the future, my choir teacher, Ms. **Emily Grimes**, had an immense impact on my life and became the main contributor to my desire to teach music. She was the first teacher who caused me finally to believe in myself and my musical capabilities. With her as my mentor and friend, I was able to truly overcome the fears that were holding me back from pursuing music, and step into my potential as a future music educator. I could never thank Ms. Grimes enough for the influence she had on my growth, and for making me realize that I want to help future student musicians in the same way. Studying vocal music education at Roberts Wesleyan College has helped me to begin to achieve these goals and has truly been a dream come true. I'm so excited to continue in my musical endeavors, and to help my future students realize their passions and capabilities as well.



Ruth Michel '24



Choral music has always been my passion, and it has been fostered over the years by wonderful music educators. **Robert Pacillo**, the choir director at Lockport High School, was someone who truly inspired me to pursue music in my life. The four years I spent at LHS shaped me into a passionate young musician, eager to learn new skills and seek new experiences as a choral singer. As I pursued my education at Roberts Wesleyan College, I realized that my passion was not just for performing music, but for *teaching* it. I discovered the joy of seeing others learn and succeed, and that fueled my desire to pursue a degree in music education. Music is my passion, yes, but I would never have discovered that without the music *teachers* in my life. You have made all the difference.



Megan Tatro '22

Assistant Conductor

OUR MEMBERS REFLECT: “WHY MUSIC EDUCATION?”

Exactly four years ago, I participated in this very conference and had no clue what my future held. I was still insecure about my ability to pursue music education, let alone where I wanted to audition and spend the next chapter of my life. Flash forward to today, and I am a senior music education major at Roberts Wesleyan College,



the President of The Roberts Chorale, and a student teacher with only two weeks remaining in my final placement. *I am* an educator because of the educators in my life who consistently gave their time and attention to empower and multiply my talents: Mr. **Norman Zogaib** of Hamburg High School and Dr. Adam Potter of Roberts Wesleyan College. One helped me discover my passion for music education, and the other developed that passion into a career.

Bailey Thompson '22

Especially now as we are entering the post-pandemic world, I think it can be challenging to remember the impact we have on our students with the additional chaos we currently have on our plates, but music is invaluable to human culture; it is the universal language that unites minds, bodies, and hearts as one. We need music now more than ever; therefore, whether you are an educator, therapist, administrator, performer, or student, I hope our performance tonight and the stories we tell encourage you to continue to persevere in peace and joy, knowing that your work and your craft are affecting our world and the next generation of music leaders.

FEATURED MUSICIANS & THEIR TEACHERS

Light of a Clear Blue Morning

Sandra Keerthi Godwin '22

Rita Samuel

CSI Bain School, Chennai, Tamil Nadu, India

Bright Morning Stars

Megan Tatro '22

Robert Pacillo

Lockport High School

Benjamin Thompson '24

Rachel Thompson

Pamplin, Virginia

Hentakan Jiwa

Ethan Kane '22

Steven S. Miller

Greece Odyssey Academy

Nicholas Lopez '24

Christian Oliver

Solvay High School

My Soul's Been Anchored in the Lord

Gabriel Algarin '22

Emily Sylvestre '24

Erik Reinhart

Churchville-Chili Senior High School

Our string quartet this evening is comprised of faculty members from the Roberts Wesleyan College Department of Music and the Roberts Community Music School.

THE ROBERTS CHORALE

Follow your calling. Pursue your passion.

Adam Potter, conductor | **Susan Dantoni, pianist**

Bailey M. Thompson, *president* | Sandra Keerthi Godwin, *vice president*

Megan Tatro, *secretary* | Garrett Whitmeyer, *treasurer*

AnnaMae B. Humbert & Benjamin Thompson, *chaplains*

Maria Foti, *publicity chair* | Lauren Zielinski, *assistant publicity chair*

Nicholas V. Lopez, *social director* | Ruth Michel, *librarian*

Jacob Z. Rychlicki, *non-music major representative*

Kyle M. Evans, *new member representative*

The Roberts Chorale is the premier vocal ensemble of Roberts Wesleyan College in Rochester, New York, devoted to the study and performance of high-quality choral music from diverse styles, musical eras, languages, and cultures. Bonded by a passion for compelling musical performance and a desire for meaningful Christian fellowship, the Chorale is an ensemble of talented singer-artists who combine their gifts to cultivate excellence in choral singing, affirming the ensemble's mission statement to "express ourselves humbly and honestly through song" and "find joy in all we do."

The Chorale took its first international tour and released its first recordings on LP under director Gregory Goida. During the 33-year tenure of his successor, Robert Shewan, the Chorale released multiple recordings on the Albany label and performed frequently with the Rochester Philharmonic Orchestra. The proud heritage of choral singing at Roberts Wesleyan College was further fostered by subsequent Chorale directors Nelson Hill, Stephen Caracciolo, Jeffery McGhee, Jamie Spillane, and David Chin. Under its current director, Adam Potter, the Chorale continues to serve the college and community through frequent on- and off-campus performances, recording projects, collaborations with the Roberts Wesleyan College–Community Orchestra, joint concerts with other ensembles in the region, biennial domestic performance tours, quadrennial international performance tours, and innovative programming and partnerships.

The Chorale's recent repertoire has included *Choral Fantasy* (Beethoven), *Polovetsian Dance & Chorus* (Borodin), *Et in Terra Pax* (Finzi), *Messiah* and "Zadok the Priest" (Handel), Mass in C (Mozart), *Fantasia on Christmas Carols* (Vaughan Williams), and the New York State premiere of *LUX: The Dawn from On High* (Forrest). In addition to major works and classical music, the Chorale delights in inviting its audiences into a spirit of worship through the singing of new music, well-crafted hymn settings, music from the Global South, gospel music, and spirituals.

OUR PIANIST

Susan Dantoni is a second-career musician, currently pursuing a bachelor's degree in piano performance at Roberts Wesleyan College, where she is the collaborative pianist for The Roberts Chorale and the RWC Women's Choir. Originally from Staten Island, she has performed extensively in musical theatre, classical performance, vocal and instrumental accompanying, and liturgical venues. She is the former collaborative pianist for the Pittsford Sutherland choral department and was the music director/pianist for the RWC theatre production of *For Sale*. Other favorite credits include music director/keys 1 for *Rent* (Stages), music director/keys 1 for *13 the Musical* (Lyric Voices/Fringe Festival), and music director and pianist for *Fairy Tale Ending* (Main Street Players/Fringe Festival). She will be the accompanist for *Così Fan Tutte* at RWC this spring. Susan resides in Pittsford with her husband and daughter. When not behind the piano, she can be found working as a physician for the IMA Group.



OUR CONDUCTOR

Dr. Adam Potter is Director of Choral Activities and Associate Professor of Music at Roberts Wesleyan College. At RWC, he conducts The Roberts Chorale and two other curricular choral ensembles, administers the college choral program, mentors choral music education majors, and teaches coursework in conducting, vocal music methods, and music education. He earned a PhD in choral conducting and music education from the Florida State University College of Music. His choral music mentors include Judy Bowers, Kevin Fenton, Brandon Johnson, and André Thomas.

Prior to his appointment at Roberts, Dr. Potter enjoyed positions as Director of Choral Activities at Delta State University in Cleveland, Mississippi and Director of Vocal Music at Dansville High School (N.Y.), overseeing thriving and growing vocal music curricula. He is also an active church musician, currently as director of the chancel choir at Rochester Christian Reformed Church and previously having served Presbyterian congregations in Florida and Mississippi. During the summers, he conducts choirs and teaches voice at the Csehy Summer School of Music in Langhorne, Pennsylvania.

Dr. Potter is a sought-after guest conductor and clinician for honor choirs, choral-orchestral performances, and high schools and colleges, as well as an active adjudicator of choral performance festivals. Learn more about Dr. Potter and his work at www.AdamPotterMusic.com.

S.D.G.

DEPARTMENT OF MUSIC & PERFORMING ARTS

The department offers four outstanding programs of study:

- Bachelor of Science in Music Education (vocal/piano/instrumental)
- Bachelor of Science in Music Therapy
- Bachelor of Science in Music Performance (vocal/piano/instrumental)
- Bachelor of Arts in Music

Minors in jazz, music, and theatre are also offered. All programs are fully accredited by the National Association of Schools of Music.

The department's Chorale and Wind Ensemble tour every other year, including an international tour every four years. Other outstanding ensembles include the Orchestra, Women's Choir, Men's Chorus, Gospel Choir, Jazz Ensemble, Jazz Combo, and numerous chamber ensembles. 100% of music majors receive music scholarships, including two full-tuition scholarships awarded annually.

ROBERTS WESLEYAN COLLEGE

Roberts Wesleyan College is committed to character development, Christ-centered education, transformational learning, and service. With 1,700 students and a tradition of excellence since 1866, the college strives to inspire students to transform themselves and the world and offers over 90 undergraduate, graduate, and adult-degree completion programs taught by high-quality, supportive faculty. The college also has doctoral programs in clinical & school psychology and occupational therapy. Redhawks Athletics offers 19 intercollegiate sports. Roberts Wesleyan was honored on the 2015–20 Great Colleges to Work For lists, presented by the *Chronicle of Higher Education*. In 2017 and 2018, the college was named the Best Undergraduate Program by *Rochester Business Journal* readers. For more information and recognitions, visit www.roberts.edu.

OPPORTUNITIES IN MUSIC FROM ROBERTS WESLEYAN COLLEGE

For high school students...

- March 19, 2022

Honors Chamber Choir Festival

Join us for a daylong experience of high-level music-making, where we invite 16 to 32 of the best high school choir students from across the region to participate. This exciting festival challenges students' musicianship as they work toward putting together a complete program in one day. With time for food and fun mixed in, you won't want to miss this fantastic opportunity! (An Honors Band, which runs concurrently, is also available!)

- April 2, 2022

Junior Mock Audition Day

We invite high school juniors to present a "mock" audition for our music faculty. This free one-day event is designed to help students gain experience and knowledge about what it's like to apply and audition for a college music program.

For high school ensembles...

- Fall 2022 (exact date TBA)

Invitational Choral Competition

Choirs from across the region will come together on the Roberts campus in a spirit of healthy and supportive competition to earn the distinction of Grand Champion Choir. We invite mixed-voice, treble, and tenor/bass high school ensembles to participate!

- Flexible dates throughout the academic year

Visiting Ensemble Program

Would you like to inspire your ensemble? We would love to help! Bring your students to Roberts Wesleyan College for a day of music-related activities. Your students will learn from world-class music faculty and sing/play next to mature college musicians. We offer these workshops at flexible times, faculty schedules permitting.

For music educators...

We strive to be a resource for New York State music educators! We recognize your constraints and would love to come alongside you and support your work in any way we can. At no cost to you, we will bring faculty to your school in-person or virtually. Whether your students can benefit from a Solo Fest masterclass, language coaching, presentation on a specific topic, or simply from a guest teacher/conductor, it would be our honor to be of service.

For festivals...

Roberts' choral and instrumental ensemble conductors delight in working with musicians of all ages. To discuss engaging them to work with your ensemble in school, church, and festival settings, please contact us!

For school districts...

Consider our faculty for your next professional development opportunity. Topics available include Music Learning Theory, beginning instrumental instruction, developing musicianship, and many more!

OPPORTUNITIES IN MUSIC FROM ROBERTS WESLEYAN COLLEGE

For more information on any opportunities in music from Roberts Wesleyan College that interest you, visit www.roberts.edu/music or contact REBECCA GARTLAND, Coordinator of Auditions & Special Events, by email (music@roberts.edu) or phone (585.594.6101).

Please visit our booth in the exhibit hall to meet our faculty and students and for more information on Roberts Wesleyan College.



ROBERTS
WESLEYAN COLLEGE

Why study vocal music at Roberts Wesleyan College?

- ✓ Excellent programs in music education (BS), music performance (BS), music therapy (BS), and music (BA)
- ✓ 100% undergraduate
- ✓ Individual attention
- ✓ Mentoring from your private voice teacher and from the Director of Choral Activities
- ✓ Generous performance-based scholarships (including two full-tuition scholarships awarded annually!)
- ✓ Top-50 voice & opera program nationwide, top-10 in New York! (best-music-colleges.com)
- ✓ Extensive ensemble, chamber, and solo opportunities
- ✓ Rigorous and challenging coursework in a nurturing environment
- ✓ Real-world teaching experiences before student-teaching
- ✓ Applied lessons *and* collegiate choral conducting opportunities for advanced conducting students
- ✓ Leading roles in opera and musical theatre program
- ✓ 11:1 student-to-faculty ratio
- ✓ Beautiful campus in suburban Rochester, twelve miles from Lyric and Eastman Theatres
- ✓ 55+ concerts, recitals, masterclasses, and theatrical productions each year
- ✓ Recognitions: Best Christian Colleges & Universities, Safest College Campuses in New York, Most Beautiful Christian Colleges in the U.S., and more!

RWC VOICE & MUSIC EDUCATION FACULTY



Dr. Jeffery McGhee

*Applied Voice, Vocal
Pedagogy, Vocal Literature
DMA University of
Wisconsin – Madison*



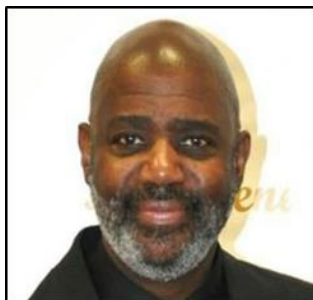
Dr. Adam Potter

*Director of Choral Activities
PhD Florida State University*



Prof. Julius Dicks

*Gospel Choir
BA State University of
New York, Brockport*



Dr. Dina Alexander

*Coordinator of
Music Education
PhD Eastman School of Music*



Prof. Julie Runion

*Class Piano, Piano Pedagogy,
Accompanying
MM University of
South Carolina*



Prof. Constance Fee

*Applied Voice, Diction, Opera
MM Indiana University*

FACULTY & ADMINISTRATION ACKNOWLEDGMENT

Daniel Barta, DMA

Music Theory, Composition

Megan Resig, LCAT, MT-BC

Director of Music Therapy

Joseph Werner, MM

Director of Piano Studies

Paul Shewan '82, DMA

*Interim Chair, Instrumental
Studies, Trumpet, Conducting*

Colin Gordon, DMA

Music History, Jazz Studies

Shanthi Kelley '01, BS

Vocal Jazz Improvisation

Douglas R. Cullum, PhD

*Interim Dean of the
School of Arts & Humanities*

E-Na Song, DMA

Piano, Accompanying

David Basinger, PhD

Chief Academic Officer



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WESLEYAN COLLEGE

Chorale



We are a family of diverse musicians united to sing for the glory of God. Striving to serve as God's instruments, we seek to enlighten others to the reality of God's love. Recognizing that our music is a gift from God, we express ourselves humbly and honestly through song.

Our purpose as an ensemble and as individuals is to

- Return the beauty God has given us,
- Share the life-transforming power of musical and interpersonal harmony with our audiences,
- Celebrate how our differences empower us to contribute to the kingdom of God,
- Serve each other and those around us in ways beyond our music,
- Connect our heads to our hearts and engage our hands, and
- Find joy in all we do.



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