CHOOSING HIGH-QUALITY REPERTOIRE

Skill Development

What does this piece <u>teach</u>?

- Musical Skills
 - Rhythmic

Pitch

LITERACY!

- Vocal Skills
 - Respiration (Breath)
 - Phonation
 - Registration
 - Resonation
 - Articulation
 - Coordination
- Ensemble Skills (LISTENING!)
 - Intonation
 - Chiaroscuro
 - Rhythmic unity
 - Singing in multiple parts
 - Vowel unification



Repertoire Variety

What <u>experiences</u> does this piece provide?

- Major work
- Concert openers & closers
- Renaissance
- Baroque
- Classic
- 19th-Century
- 20th-21st-Century
- Multicultural/ethnic
- Novelty
- Folk
- Spiritual
- Gospel
- Madrigal
- Vocal Jazz
- Barbershop

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