

Developing the Literate Musician

Music Literacy: Classroom & Rehearsal Application

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Let's Sing!



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Teacher Imitation

- Neutral syllable (bum, bum, bum) → neutral syllable
- Solfege syllable (w/ handsigns) → solfege syllable (w/ handsigns)
- Neutral syllable (w/ handsigns) → solfege syllable (w/ handsigns)
- Neutral syllable (w/out handsigns) → solfege syllable (w/ handsigns)

Board Reading

- Find Do
- Stepwise motion
 - ascending
 - descending
- Steps plus skips
- Steps and skips plus leaps

A musical score in 4/4 time, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The score consists of 14 measures, divided into two systems of seven measures each by a double bar line. The first measure of the first system contains a blue note in the treble staff (F#4) and a black note in the bass staff (F#3). The subsequent measures show a sequence of notes in both staves, with the treble staff notes generally higher than the bass staff notes. The final measure of the second system ends with a double bar line.

Measure	Treble Staff Note	Bass Staff Note
1	F#4 (blue)	F#3
2	G#4	G#3
3	A4	A3
4	B4	B3
5	C#5	C#4
6	D5	D4
7	E5	E4
8	F#5	F#4
9	G#5	G#4
10	A5	A4
11	B5	B4
12	C#6	C#5
13	D6	D5
14	E6	E5

Flash Cards

- Find Do
- Solfege syllable (w/ handsigns) → solfege syllable (w/ handsigns)
- Neutral syllable (w/ handsigns) → solfege syllable (w/ handsigns)
- Neutral syllable (w/out handsigns) → solfege syllable (w/ handsigns)
- Independent reading



Four-Step Process



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Four-Step Sight-Singing Process

1. Establish an aural *vocabulary* (**aural/oral**)
2. Flashcards (**symbolic association**)
3. Group reading (**synthesis**)
4. Individual reading/move to score
(**synthesis and independence!**)

Establish an Aural Vocabulary

- Hand signs
 - sign & sing simultaneously
 - sign & sing patterns
 - point & sing simultaneously
 - point & sing patterns
 - play or sing on neutral syllable & sing back on solfege
 - alternate b/t sections or b/t students & teacher
- Solfège drills

Flash Cards

Group Reading

Individual Reading



Questions?



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