# Developing the Literate Musician

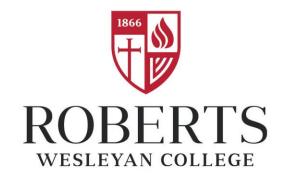
Music Literacy: Classroom & Rehearsal Application

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Let's Sing!



### Teacher Imitation

- Neutral syllable (bum, bum, bum) → neutral syllable
- Solfege syllable (w/ handsigns) → solfege syllable (w/ handsigns)
- Neutral syllable (w/ handsigns) → solfege syllable (w/ handsigns)
- Neutral syllable (w/out handsigns) → solfege syllable (w/ handsigns)

## Board Reading

- Find Do
- Stepwise motion
  - ascending
  - descending
- Steps plus skips
- Steps and skips plus leaps

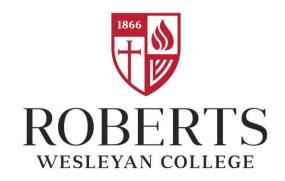
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## Flash Cards

- Find Do
- Solfege syllable (w/ handsigns) → solfege syllable (w/ handsigns)
- Neutral syllable (w/ handsigns) → solfege syllable (w/ handsigns)
- Neutral syllable (w/out handsigns) → solfege syllable (w/ handsigns)
- Independent reading



**Four-Step Process** 



## Four-Step Sight-Singing Process

- 1. Establish an aural vocabulary (aural/oral)
- 2. Flashcards (symbolic association)
- 3. Group reading (synthesis)
- 4. Individual reading/move to score (synthesis and independence!)

## Establish an Aural Vocabulary

#### Hand signs

- sign & sing simultaneously
- sign & sing patterns
- point & sing simultaneously
- point & sing patterns
- play or sing on neutral syllable & sing back on solfege
- alternate b/t sections or b/t students & teacher

#### Solfège drills

## Flash Cards

# Group Reading

## Individual Reading



Questions?

