**The History of the RWCCO**

In 1986, several dedicated individuals from Roberts Wesleyan College and the community put together their vision for developing a joint college and community orchestra that would not only provide an ensemble experience for music students, but would also become a significant part of the area’s cultural enrichment. Under the musical direction of Nyela Basney, that vision soon became a reality. As the orchestra blossomed and strengthened its musical muscles, its visibility and appreciation in the western part of Monroe County grew.

Growing steadily in musical excellence and programming since its beginning in 1986, the orchestra now boasts highly skilled regional and college musicians who perform the highest quality orchestral repertoire. In addition to a classical concert series, the orchestra performs an annual educational concert for 3rd graders, providing the opportunity for nearly 1000 children each year to experience a live orchestra and learn about instruments at no cost to the schools. The orchestra is committed to providing these live orchestral experiences to those living in western Monroe County and surrounding areas.

**Coming Events**

Saturday Wind Ensemble Homecoming Hale Auditorium

September 29 4:15 pm

Tuesday Jeffery McGhee, Joshua Bouillon, Michael Landrum Shewan Recital Hall

 An Evening of Art Song, Opera & Sacred Song 7:30 pm

Sunday Honors Band Festival Concert Hale Auditorium

October 21 2:30 pm

Thursday Junior Recital: Sarah Thomson Shewan Recital Hall

October 25 7:30 pm

Saturday Chorale: Rutter’s *Gloria* Union University Church (Alfred, NY)

October 27 *With the Alfred University choirs* 7:30 pm

Sunday Men’s Chorus & Women’s Choir Hale Auditorium

October 28 3:00 pm



*presents*

A Night at the Movies

Music from the Silver Screen

RWCCO

Paul Shewan, *director*

With the RWC Chorale

Adam Potter, *director*

 Friday, September 28, 2018 at 7:30 p.m.

Andrews B. Hale Auditorium

Howard Stowe Roberts Cultural Life Center

**Program**

*The Pink Panther* Henry Mancini

*Die Walkure: Ride of the Valkyries* Richard Wagner

 (from *Apocalypse Now*)

*Adagio for Strings* Samuel Barber

 (from *Platoon*)

*Carmen*: *Habanera* Georges Bizet

 (from *Up:* “Wake up Carl”)

*Parade of the Charioteers* Miklos Rozsa

 (from *Ben-Hur)*

*Movie Medley*

Chelse Chambers, Joshua Bouillon,

Léa Hossack Bouillon,

*soloists*

Michael Van Allen and Daniel Barta,

*pianists*

**Intermission**

*Batman Theme* Danny Elfman

*The Cowboys* John Williams

Requiem: *Dies Irae* and *Confutatis\** W. A. Mozart

 (from *Amedeus)*

*Hymn to the Fallen*\* John Williams

 (from *Saving Private Ryan*)

*Star Wars: The Phantom Menace Suite* John Williams

 *Flag Parade*

 *Anakin’s Theme*

 *Adventures of Jar Jar*

 *Duel of the Fates\**

\*With the RWC Chorale



**RWCCO FRIENDS 2018-2019**

**Conductor’s Circle ($1000+)**

Robert Shewan

*In memory of Nancy Shewan*

**Concertmaster ($500+)**

**Section Leader ($250+)**

**Sponsor ($100+)**

Lloyd & Neva Donnell

Lesley D. Eich

Marilynn C. Tullar

**Friend ($50+)**Bill & Kay Blake Hunt

Paul & Sally Renter

Ann E. Rogger

Michael & Gretchen Santangelo

Judith Schimp

**Paul Shewan**

 **Paul Shewan** is Professor of Music at Roberts Wesleyan College where he conducts the Wind Ensemble and the Orchestra, and teaches trumpet, brass methods, and instrumental conducting. He earned his undergraduate degree in Music Education from Roberts Wesleyan and a master’s degree in Trumpet Performance and Literature from the Eastman School of Music. He completed the doctoral degree in Conducting from the Eastman School of Music in 2004. At the Eastman School, Dr. Shewan studied conducting with Mendi Rodan, Neil Varon, Donald Hunsberger, and Mark Scatterday. He appeared in several concerts conducting the Eastman Wind Orchestra, the Eastman Conducting Orchestra, and the Eastman Wind Ensemble. In the summer of 2004, he conducted the Eastman Wind Ensemble on its four-week tour of Japan, Taiwan and Macau. He has returned to Eastman as a visiting professor of conducting.

Paul has conducted the Rochester Philharmonic Orchestra on numerous occasions and is a member of the RPO trumpet section. He has also performed several times with the Buffalo Philharmonic Orchestra. Dr. Shewan has conducted and performed as trumpet soloist for live public radio broadcasts. He has recorded as trumpet soloist and conductor for the Albany, Bay Cities and Mode recording labels. His most recent recording as conductor includes Randall Thomson’s *Frostiana* for chorus and orchestra, and Ron Nelson’s *Te Deum* for chorus and band. As an active guest conductor, Dr. Shewan conducted *Concordia Santa* *Fe* (New Mexico) in 2012. He has been a guest conductor of the Syracuse Youth Orchestra and the Rochester Philharmonic Youth Orchestra. Each summer he conducts the orchestra at the Csehy Summer School of Music.

**Violin I**

Grace Flier

 *Concertmaster*

Karen Marsh

Lydia Holdridge

Iuliia Trishchuk

Mingjie Gao

Kristin Kant-Byers

Kelly Laraby

Kate Wagner

Lori Hyde

Marleese Patterson

**Violin II**

Sharon Snell

 *Principal*

Nathan Sawyer

Xiaowei Jia

Lingling Wei

Jenny Honan

Millicent Lake

Amy Mitchell

Gabrielle Antonio

Kelly McNamara

Hayley Jensen

**Viola**

Jessica Brabant

 *Principal*

Julia Thayer

Kristen Swift

Mona Seghatoleslami

Patricia Goole

Amy Scobey

Marirose Dempsey

Victoria Urbanczyk

Natasha Moshkovskiy

Ethan Snell

**Cello**

Victoria Yu

 *Principal*

Ruth C. Perea

Aaron Liu

Luke May

Eric M. Gambino

Blanche Wen

Ruth S. Stork

Vivian Dai

Rachel Fan

**Bass**

Cheryl Guth

 *Co-Principal*

Nick Parker

 *Co-Principal*

Wally Comfort

Steve Keenan

**Flute**

Cassandra Dries\*

Emily Hutchinson\*

Ashley G. Moss

**Piccolo**

Emily Hutchinson

**Oboe**

Kathleen Holt\*

Laurie Luce\*

Katie Southard\*

**Clarinet**

Scott Horsington\*

Lysa Kindred\*

Yelin Wang\*

Russ Conjerti

**E-flat Clarinet**

Lysa Kindred

**Bass Clarinet**

Russ Conjerti

**Bassoon**

Jillian Beaman\*

Jeanne Coonan\*

**Contra-Bassoon**

David Keller

**Soprano Saxophone**

Collin Murtaugh

**Alto Saxophone**

Collin Murtaugh

Weichen Zhang

**Tenor Saxophone**

Charlyne Olick

Myles Boothroyd

**Baritone Saxophone**

Tom Zhang

**Horn**

Natalie Jackson\*

Mark Reynolds\*

David Shewan\*

Nicole Sturdivant

**Trumpet**

Tierney McLean\*

Joshua Meyer\*

Paul Shewan\*

Steven States\*

Janette LaBarre

Will Musengo

**Trombone**

Joseph Condoluci\*

Vincent Huang\*

Jeffrey Cai

**Bass Trombone**

Bob Wilkins

**Tuba**

Owen Davis

**Timpani**

David R. Ciarvella

 *Principal*

 *The John McNeill*

 *Principal Chair*

Jonathan Pereira

**Percussion**

David R. Ciarvella

Heather M. Hubbell

Theresa Lippa

Cheryl Parnell

Jonathan Pereira

Jared Steinmiller

**Harp**

Elizabeth Honan

**Piano**

Siu Yan Luk

**Orchestra Manager**

David R. Ciarvella

**Orchestra Librarian**

Charlyne Olick

**Orchestra Stage Managers**

Evan Dick

Rebecca Mugnolo

Tyler Rifenburg

Julia Steidle

*\*Indicates Rotating Principal*

**ORCHESTRA PERSONNEL**

**Alma Mater**

**Verse:**

For over a full century all glorious and grand,

Our Alma Mater now has stood an honor to the land;

Amidst her fields of waving grain, her fruit trees loaded down,

She stands a noble monument of glory and renown.

**Refrain:**

Then to Roberts Wesleyan College,

We render our best praise,

To our fair school of learning

Our glad voices we now raise;

In this land of light and knowledge

With which we all are blest,

‘Midst so many Alma Maters

Our dear Roberts is the best.

**Verse:**

And so for Roberts firm and strong with loyalty we stand,

A host of zealous students from all parts of our fair land;

With energy and deeds of might and every skill we know,

We’ll work for her, we’ll pray for her that she may always grow.

*(Repeat Refrain)*

**Violin I**

Karen Marsh

 *Concertmaster*

Lydia Holdridge

Grace Flier

Lily Wei

Nathan Sawyer

Joshua Fugate

Mark Scheda

Kristin Kant-Byers

Kelly Laraby

Rebekah Spicer

Lori Hyde

**Violin II**

Sharon Snell

 *Principal*

Mingjie Gao

Xiaowei Jia

Kate Wagner

Naomi P. Torsleff

Marleese Patterson

Millicent Lake

Jenny Honan

Jonathan Holland

Amy Mitchell

Gabrielle Antonio

Kelly McNamara

Emily Luna

Stephanie Poris

Hayley Jensen

**Viola**

Jessica Brabant

 *Principal*

Julia Smith

Kristen Gregory

Mona Seghatoleslami

Patricia Goole

Amy Scobey

Natasha Moshkovskiy

Victoria Urbanczyk

Andrew Rudolf

**Cello**

Victoria Yu

 *Principal*

Ruth C. Perea

Zikang Liu

Luke May

Eric M. Gambino

Xin Yu Wen

Vivian Dai

Qimin Fan

Luke LaBoy

**Bass**

Nick Parker

 *Principal*

Cheryl Guth

Meagan Bruso

Steve Keenan

**Flute**

Gillian Buettner\*

Emily Hutchinson\*

Ashley G. Moss\*

**Piccolo**

Emily Hutchinson

Ashley G. Moss

**Oboe**

Kathleen Holt\*

Qiming Sheng\*

Katie Southard\*

Laurie Luce

**English Horn**

Kathleen Holt

**Clarinet**

Scott Horsington\*

Lysa Kindred\*

R.J. Miller\*

Yelin Wang\*

**E-flat Clarinet**

Scott Horsington

Lysa Kindred

**Bass Clarinet**

Scott Horsington

**Bassoon**

Jillian Beaman\*

Jeanne Coonan\*

David Keller\*

**Contra Bassoon**

David Keller

**Tenor Saxophone**

Collin Murtaugh

**Horn**

Katherine Christner\*

Mark Reynolds\*

David Shewan\*

Karen Reynard

**Trumpet**

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Joshua Meyer\*

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**Trombone**

Joseph Condoluci\*

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**Harp**

Elizabeth Honan

**Keyboards**

Parker Story

**Orchestra Manager**

David R. Ciarvella

**Orchestra Librarian**

Luke May

**Orchestra Stage Managers**

Ryan Case

Rebecca Mugnolo

Tyler Rifenburg

**Concert Manager**

Lillia Woodbury

**Concert Stage Managers**

T.J. Cappiello

Sam Coatsworth

Michelle Garrett

Marissa Shaver

Brad Ward

Alex Zydel

*\*Indicates Rotating Principal*

**ORCHESTRA PERSONNEL**