



Roberts Wesleyan College  
Department of Music and Performing Arts  
presents

# *Christmas Gala*

A Scholarship Concert and Reception

**Chorale**

Adam Potter, *director*

**Orchestra**

Paul Shewan, *director*

**Wind Ensemble**

Paul Shewan, *director*

**Women's Choir**

Grace Cummings, *director*

**Men's Chorus**

Doug Porterfield, *director*

**Jazz Combo**

Mike Van Allen, *director*

**Saturday, December 8, 2018**  
**7:30 p.m.**

**Sunday, December 9, 2018**  
**3:00 p.m.**

Andrews B. Hale Auditorium,  
Howard Stowe Roberts Cultural Life Center



Dear Friend of Roberts,

Every year, the students are excited about Gala! For them, it's an opportunity to showcase the depth and breadth of our department and college. With all of the proceeds going toward music scholarships, we — but particularly the students — are grateful for your support. Thank you.

Now please join us in celebrating the meaning of this special season — the birth of the Lord Jesus Christ.

Dan Barta, *Chair*  
Department of Music and Performing Arts



I am so grateful to have the privilege of being a Sophomore at my dream school, Roberts Wesleyan College. Thanks to those who give to support student scholarships through the Roberts Fund, I am able to excel within an environment that is based on faith and service, pursue my degree, and learn how to be a light to my community. As a first generation college student, I am so grateful for the music and academic scholarships that make it possible for me to pursue God's plan for my life. Thank you!

Adoria Figgins '21  
Music Education

**O Come, All Ye Faithful** (Processional) John Francis Wade  
(1711-1786)

Chorale, Women's Choir, & Men's Chorus  
Brass & Timpani  
Daniel Minnick, *organ*

*When indicated, please stand and join in singing in unison:*

3. Yea, Lord, we greet Thee, born this happy morning,  
Jesus, to Thee be all glory given;  
Word of the Father, now in flesh appearing;  
O come, let us adore Him,  
O come, let us adore Him,  
O come, let us adore Him,  
Christ the Lord!

**President's Welcome** Deana Porterfield  
President

**Gloria in Excelsis Deo** from *Gloria* John Rutter  
(b. 1945)

Chorale  
Brass & Percussion  
Daniel Minnick, *organ*

*From the Ordinary of the Mass, sung in Latin:*

<i>Gloria in excelsis Deo, Et in terra pax hominibus bonae voluntatis.</i>	<i>Glory to God in the highest And on earth peace to all those of good will.</i>
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<i>Laudamus te. Benedicimus te. Adoramus te. Glorificamus te.</i>	<i>We praise Thee. We bless Thee. We worship Thee. We glorify Thee.</i>
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<i>Gratias agimus tibi, Propter magnam gloriam tuam. Gloria in excelsis Deo!</i>	<i>We give thanks to Thee according to Thy great glory. Glory to God in the highest!</i>
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**Silent Night** Franz Gruber  
(1787-1863)  
arr. Daniel Barta

Women's Choir

*When indicated, please stand and join in singing:*

1. Silent night, holy night,  
All is calm, all is bright  
'Round yon virgin mother and Child.  
Holy Infant so tender and mild,  
Sleep in heavenly peace,  
Sleep in heavenly peace.

**Linus and Lucy** from *A Charlie Brown Christmas* Vince Guaraldi  
(1928-1976)

Laura Freeman '21, *piano*  
Meagan Bruso '22, *bass*  
Phillip Woodard '19, *drums*

## Narration

Bradley Ward '19  
Luke 2:8-14

## O Christmas Tree

Vince Guaraldi  
(1928-1976)  
William Minchella '19, *saxophone*  
Parker Story '20, *piano*  
Meagan Bruso, *bass*  
Phillip Woodard, *drums*

## This Little Babe

from *Ceremony of Carols*  
Benjamin Britten  
(1913-1976)

## I Wonder as I Wander

APPALACHIAN CAROL  
arr. John Jacob Niles and  
Lewis Henry Horton  
Women's Choir

## Variants on a Medieval Tune

("Good Christian Men Rejoice")  
Norman Dello Joio  
(1913-2008)

## Sleigh Ride

Leroy Anderson  
(1908-1975)  
Wind Ensemble

## INTERMISSION

Gospel Choir, Atrium  
Julius Dicks, *director*

## Hark! the Herald Angels Sing

Text by Charles Wesley (1707-1788)  
Felix Mendelssohn  
(1809-1847)  
arr. Dan Forrest

Chorale, Women's Choir, & Men's Chorus  
Parker Story & Laura Freeman, *piano*  
Brass & Percussion  
Daniel Minnick, *organ*

*When indicated, please stand and join in singing:*

3. Hail the heav'n-born Prince of Peace,  
Hail the Sun of Righteousness!  
Light and life to all He brings,  
Ris'n with healing in His wings.  
Mild He lays His glory by,  
Born that man no more may die,  
Born to raise the sons of earth,  
Born to give them second birth,  
Hark! the herald angels sing!  
"Glory to the newborn King!"

## Ecce Novum

Ola Gjeilo  
(b. 1978)

*Traditional, sung in Latin:*

Ecce, novum Gaudium,  
Ecce, novum mirum!  
Virgo parit filium,  
Quae non novit virum.  
Sed ut pirus prium,

Gleba fert papyrus,  
Florens lilium.  
Ecce, quod natura  
Mutat sua iura!  
Virgo parit pura  
Dei filium.

Behold, a new joy,  
Behold, a new wonder!  
A virgin, who knew not a man,  
Bears a Son.  
She knew not a man,  
But as the pear-tree bears the pear,  
The flourishing papyrus brings  
The lily from the soil.  
See how nature  
Changes her laws!  
A pure virgin bears  
The Son of God.

## Festival Gloria

Craig Courtney  
(b. 1948)

## All Praise to Thee

Elaine Hagenberg  
(b. 1979)

"Gelobet seist du, Jesu Christ" (German, 1370) & Martin Luther  
(1483-1546); sung in an anonymous English translation.

Chorale  
RWCCO strings  
Parker Story, *piano*

## Festival First Nowell

English Carol, 17th c.  
arr. Dan Forrest

Chorale, Women's Choir, & Men's Chorus  
Brass & Percussion  
Daniel Minnick, *organ*

*When indicated, please stand and join in singing:*

1. The first Nowell the angels did say  
Was to certain poor shepherds in fields as they lay;  
In fields where they lay, keeping their sheep,  
On a cold winter's night that was so deep;  
Nowell, Nowell, Nowell, Nowell,  
Born is the King of Israel.
3. Then let us all with one accord  
Sing praises to our heav'nly Lord  
That hath made heav'n and earth of nought,  
And with His blood mankind hath bought:  
Nowell, Nowell, Nowell, Nowell,  
Born is the King of Israel.

## The Department of Music and Performing Arts offers four exceptional programs of study:

Majors:

B.S. Music Therapy (NEW)\*

B.S. Music Education

B.S. Music Performance

B.A. Music

Minors: Music | Jazz | Theatre

Questions? Call 585.594.6101 or  
email [odonnell\\_katie@roberts.edu](mailto:odonnell_katie@roberts.edu).

[www.roberts.edu/music](http://www.roberts.edu/music)

*\*Pending AMTA Approval*



## THANK YOU

Did you know that 100% of ticket proceeds for today's concert go to support music student scholarships through the Roberts Fund?

Thanks to the support of many alumni and friends, the Roberts Fund raises money each year to make Roberts more affordable for students. If you would like to make an additional gift for music scholarships, please visit [www.roberts.edu/giving](http://www.roberts.edu/giving) or visit the table in the atrium after the concert. Consider joining our Roberts Circle by giving \$84 per month, and receive many benefits such as invitations to special events with the President, free tickets to shows at the CLC, free one year membership to the Voller Athletic Center, and more!

Questions? Call 585.594.6644 or  
email [mccoll\\_rebecca@roberts.edu](mailto:mccoll_rebecca@roberts.edu).  
I hope you enjoy the concert!

Rebecca McColl  
Director of Annual Giving Programs



## CHORALE IS TOURING FRANCE!

"Go into all the world and preach  
the gospel to all creation."  
— Mark 16:15

From May 12-20, 2019, The Roberts Chorale embarks on their first international tour and missions trip to the Paris and Normandy areas of France! It's a rare opportunity to share the love and truth of Christ in the churches and cathedrals of France. Of course, there will be time to enjoy the French culture, as well. They're excited!

Would you kindly consider partnering with us in prayer?  
Should you desire to give, there are two ways you may do so:

1. Mail checks to Roberts Wesleyan College, 2301 Westside Dr., Rochester, N.Y. 14624. Make checks payable to Roberts Wesleyan College with "France Tour" in the memo line.
2. Give online at [roberts.edu/francetour](http://roberts.edu/francetour).





# ROBERTS

WESLEYAN COLLEGE

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